

## Intellectual Property Law Dictionary

**Description:** Designed for lawyers, law students, professors, and anyone who works closely with intellectual property issues, The Intellectual Property Law Dictionary contains four sections explaining the meaning and legal background of terms used in copyright, trademark, patent, and trade dress, both in the U.S. and internationally. More than just a dictionary, it provides detailed citations to source materials with every definition. You'll also find an "Overview of Intellectual Property" explaining the essentials of each type of intellectual property and appendices offering concise histories of the law of copyright, patents, trademark and trade dress. This book is updated as needed, generally two times each year.

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Rachel Gader-Shafran has a BA in Political Science from UCSB, an MA in applied linguistics from UCLA and a JD from American University, Washington College of Law, cum laude. The author has taught as an Adjunct Professor at American University, Washington College of Law and has published The Intellectual Property Law Dictionary with Law Journal Press and The International Students' Survival Guide to Law School in the United States, as well as, several articles on intellectual property law. In the field of applied linguistics, the author has taught and run programs at UCLA, Georgetown University, The George Washington University, Hebrew University, Jerusalem and in Japan for Nippon Steel Corporation. She has several publications in the field of applied linguistics.

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Peter Jaszi teaches at the Washington College of Law of American University in Washington, D.C., where he also directs the Glushko-Samuels Intellectual Property Law Clinic. He specializes in domestic and international copyright law. Prof. Jaszi is an experienced copyright litigator and a frequent speaker to professional audiences in the United States and abroad. He also is a co-author of a standard copyright textbook. Alone and with Martha Woodmansee, he has written several articles on copyright history and theory; together they edited The Construction of Authorship, published by Duke University Press. In 1994, Prof. Jaszi was a member of the Librarian of Congress' Advisory Commission on Copyright Registration and Deposit. Since 1995 he has been active in the Digital Future Coalition, which he helped to organize. He is a former Trustee of the Copyright Society of the U.S.A., and a current member of the editorial board of its journal.

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